<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>ELEMENTARY PIANO I</td>
<td>2.00</td>
<td>None</td>
<td>A general introduction to music designed to enhance listening enjoyment and ability. It emphasizes the elements of music, the characteristic styles of major historical periods, and the lives and works of key composers within the Western musical tradition.</td>
</tr>
<tr>
<td>3382</td>
<td>LEC</td>
<td></td>
<td></td>
<td>Covers keyboard geography and functional keyboard skills in each key using popular tunes and classics arranged for the elementary pianist.</td>
</tr>
<tr>
<td>3391</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>An introduction to choral ensemble singing. Emphasis is on vocal technique and choral elements, such as blend, intonation, diction, and music reading. Repertoire is chosen on the basis of the ensemble's ability and represent historical and current styles of music.</td>
</tr>
<tr>
<td>3408</td>
<td>LEC</td>
<td></td>
<td></td>
<td>Designed to assist students in choosing a major or vocational choice. Students will explore their interests, skills, and values through the use of career and vocational assessments.</td>
</tr>
<tr>
<td>3414</td>
<td>LEC</td>
<td>1.00</td>
<td></td>
<td>A survey of the fundamental questions about self, society, and the universe. Primary focus is on issues in metaphysics, theories of knowledge, moral theory, and philosophy of religion. Philosophy I is also offered through ITV. See page 14.</td>
</tr>
<tr>
<td>3416</td>
<td>LEC</td>
<td></td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>3418</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmuller, et al. All scales and arpeggios.</td>
</tr>
<tr>
<td>3419</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>An introduction to vocal technique (posture and alignment, breath management, phonation, resonance, articulation) and aesthetic interpretation / expression.</td>
</tr>
</tbody>
</table>

**MUSIC - Arts, Media & Performance**

Chair: Deborah Pauleen 818.364.7738

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>FUNDAMENTALS OF MUSIC</td>
<td>3.00</td>
<td>None</td>
<td>A course for students who wish to study the basic rudiments of musical notation, scales, keys, intervals, rhythms, ear-training and sight reading, and introduction to basic harmonization.</td>
</tr>
<tr>
<td>3380</td>
<td>LEC</td>
<td></td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>3381</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Covers keyboard geography and functional keyboard skills in each key using popular tunes and classics arranged for the elementary pianist.</td>
</tr>
<tr>
<td>3382</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Offers keyboard geography and functional keyboard skills in each key using popular tunes and classics arranged for the elementary pianist.</td>
</tr>
<tr>
<td>3383</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Provides further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>3384</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>3385</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>3386</td>
<td>LEC</td>
<td>3.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
</tbody>
</table>

**PHILOSOPHY**

Chair: Myriam Levy 818.833.3414

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td>INTRODUCTION TO PHILOSOPHY</td>
<td>3.00</td>
<td>None</td>
<td>A course for students who wish to study the basic rudiments of musical notation, scales, keys, intervals, rhythms, ear-training and sight reading, and introduction to basic harmonization.</td>
</tr>
<tr>
<td>401</td>
<td>LEC</td>
<td>1.00</td>
<td></td>
<td>Offers keyboard geography and functional keyboard skills in each key using popular tunes and classics arranged for the elementary pianist.</td>
</tr>
<tr>
<td>402</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>Provides further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>403</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>404</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
</tbody>
</table>

**PERSONAL DEVELOPMENT**

Chair: Diana Bonilla 818.364.7699

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td>CAREER PLANNING</td>
<td>1.00</td>
<td>None</td>
<td>A course for students who wish to study the basic rudiments of musical notation, scales, keys, intervals, rhythms, ear-training and sight reading, and introduction to basic harmonization.</td>
</tr>
<tr>
<td>401</td>
<td>LEC</td>
<td></td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>402</td>
<td>LEC</td>
<td>1.00</td>
<td></td>
<td>Provides further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>403</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
<tr>
<td>404</td>
<td>LEC</td>
<td>2.00</td>
<td></td>
<td>Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention of Chopin preludes.</td>
</tr>
</tbody>
</table>
322 ELEMENTARY PIANO II (UC:CSU) 2.00 UNITS
Prerequisite: Music 321 with a grade of ‘C’ or better
Introduction continues at the level of the third semester of keyboard playing.
Ensemble repertoire includes Baroque, Classic, romantic and contemporary periods.
Continues studies in keyboard techniques.
EVENING CLASSES
3266 LEC 5:15PM - 5:45PM TTh CANON, S BUNG 7
AND LAB 5:45PM - 6:40PM TTh CANON, S BUNG 7
323 ELEMENTARY PIANO III (UC:CSU) 2.00 UNITS
Prerequisite: Music 322 with a grade of ‘C’ or better
Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention or Chopin preludes.
EVENING CLASSES
3267 LEC 5:15PM - 5:45PM TTh CANON, S BUNG 7
AND LAB 5:45PM - 6:40PM TTh CANON, S BUNG 7
334 ELEMENTARY PIANO IV (UC:CSU) 2.00 UNITS
Prerequisite: Music 323 with a grade of ‘C’ or better
Further study of technique and interpretation of works from all periods of the level of the Bach 2-part invention or Chopin preludes.
EVENING CLASSES
3268 LEC 5:15PM - 5:45PM TTh CANON, S BUNG 7
AND LAB 5:45PM - 6:40PM TTh CANON, S BUNG 7
341 INTERMEDIATE PIANO (UC:CSU) (Rpt 3) 2.00 UNITS
Prerequisite: Music 324 with a grade of ‘C’ or better
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
EVENING CLASSES
3269 LEC 5:15PM - 5:45PM TTh CANON, S BUNG 7
AND LAB 5:45PM - 6:40PM TTh CANON, S BUNG 7
501 COLLEGE CHOIR (UC:CSU) (Rpt 3) 1.00 UNIT
Prerequisite: None
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
EVENING CLASSES
3270 LAB 6:30PM - 10:00PM M SPARFELD, T INST 1008
921 COOP ED - MUSIC (CSU) (Rpt 3) 2.00 UNITS
9053 LEC 2.05 hrs/wk TBA RASKIN, E SCHEDULE
931 COOP ED - MUSIC (CSU) (Rpt 3) 3.00 UNITS
9054 LEC 3.10 hrs/wk TBA RASKIN, E SCHEDULE
941 COOP ED - MUSIC (CSU) (Rpt 3) 4.00 UNITS
Supervised training is conducted in the form of on-the-job training in an employment area that will enhance the student’s educational goals.
9055 LEC 4.15 hrs/wk TBA RASKIN, E SCHEDULE
OCEANOGRAPHY
Chair: Said Pazirandeh B816.364.7705
Oceanography is only offered through ITV. See page 14.
PERSONAL DEVELOPMENT
Chair: Diana Bonilla B816.364.7699
004 CAREER PLANNING (CSU) 1.00 UNIT
Prerequisite: None. Class is graded pass/no pass.
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
DAY/WEEKEND/LATE START CLASSES
0392 LEC 8:20AM - 10:20AM S DALE, J INST 1013
NOTE: Geared towards disabled students
(9 Week Class - Starts 9/8/2012, Ends 11/3/2012)
DAY/LATE START CLASSES
0393 LEC 12:15PM - 2:15PM W HOBBS, M INST 1013
(7 Week Class - Starts 9/12/2012, Ends 10/24/2012)
EVENING/LATE START CLASSES
3271 LEC 4:25PM - 6:40PM T LOPER, S INST 1013
(7 Week Class - Starts 10/30/2012, Ends 12/15/2012)
007 COLLEGE SURVIVAL SKILLS DEVELOPMENT (CSU) 1.00 UNIT
Prerequisite: None. Class is graded pass/no pass.
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
DAY/LATE START CLASSES
0394 LEC 1:05PM - 3:05PM M SCHWARTZ, R INST 1013
NOTE: Class geared towards disabled students
(7 Week Class - Starts 10/1/2012, Ends 11/23/2012)
EVENING/LATE START CLASSES
5272 LEC 4:25PM - 6:45PM Th BONILLA, D CAI 228
(7 Week Class - Starts 10/25/2012, Ends 12/13/2012)
022 THE TRANSFER PROCESS (CSU) (Rpt 1) 1.00 UNITS
Prerequisite: None
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
EVENING/LATE START CLASSES
5273 LEC 4:25PM - 6:45PM Th TEOLA, D HFAC 108
NOTE: Class geared towards athletes.
(7 Week Class - Starts 9/6/2012, Ends 10/18/2012)
PHILOSOPHY
Chair: Myriam Levy 818.833.3414
001 INTRODUCTION TO PHILOSOPHY (UC:CSU) 3.00 UNITS
Prerequisite: None
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
DAY CLASSES
0396 LEC 9:00AM - 12:10PM F STAFF CSB 203
0397 LEC 9:05AM - 10:50AM MW PURSLEY, M CSB 105
006 LOGIC IN PRACTICE (UC:CSU) 3.00 UNITS
Prerequisite: None
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
DAY/NOON CLASSES
0398 LEC 12:25PM - 1:50PM MW MATHER, L INST 1001
EVENING CLASSES
3275 LEC 3:30PM - 6:40PM T LUJAN, G INST 1001
PACE/Program for Accelerated College Education (Open to ALL students). See page 12.
5606 LEC 8:10PM - 10:10PM T PURSLEY, M CSB 205
AND LEC 12:30PM - 4:30PM S PURSLEY, M CSB 110
AND LEC 2:05 hrs/wk TBA PURSLEY, M SCHEDULE
Class meets every Tuesday and 4 Saturdays (9/8, 9/22, 10/6 & 10/22)
(8 Week Class - Starts 8/27/2012, Ends 10/20/2012)
033 COMPARATIVE SURVEY OF WORLD RELIGIONS (UC:CSU) 3.00 UNITS
Prerequisite: None
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
ONLINE CLASSES
0399 LEC 3:10 hrs/wk TBA MC FERRAN, D INTERNET
Email: dmcfc34@yahoo.com
PACE/Program for Accelerated College Education (Open to ALL students). See page 12.
5607 LEC 8:10PM - 10:10PM Th PURSLEY, M CSB 205
AND LEC 12:30PM - 4:30PM S PURSLEY, M CSB 110
AND LEC 2:05 hrs/wk TBA PURSLEY, M SCHEDULE
Class meets every Thursday and 4 Saturdays (11/3, 11/17, 12/1 & 12/15)
(8 Week Class - Starts 10/22/2012, Ends 12/15/2012)
PHOTOGRAPHY
Chair: Deborah Paulsen B816.364.7738 | Vice Chair: Curtis Stage B816.364.7771
010 BEGINNING PHOTOGRAPHY (CSU) 3.00 UNITS
Advisories: Multimod 100 & 500
导向性学习机会是基于当前的综合能力，代表历史和当前风格的音乐。
DAY CLASSES
0401 LEC 11:00AM - 1:05PM T GARCIA, J LRC 106
AND LAB 1:05PM - 4:15PM T GARCIA, J LRC 106
0402 LEC 12:15PM - 1:10PM WF BUNN, A LRC 106
AND LAB 1:10PM - 2:55PM WF BUNN, A LRC 106
Los Angeles Mission College
SPRING 2012 SCHEDULE OF CLASSES

341 INTERMEDIATE PIANO (UC:CSU) (Rpt 3) 2.00 UNITS
Prerequisite: None
Introduces technical skills, theory, and application of keyboard technique. Practice of five finger exercises on the major and minor scales, arpeggios, and chords. Directed studies opportunities available on a contract basis under the supervision of an instructor. Students interested in enrolling in the Directed Courses must contact the Department Chair.

PHILOSOPHY
Chair: Myriam Levy 818.833.3414

001 INTRODUCTION TO PHILOSOPHY (UC:CSU) 3.00 UNITS
Prerequisite: None
A survey of fundamental questions about self, society, and the universe. Primary focus on theories of reality, knowledge, and religion.

004 CAREER PLANNING (CSU) 1.00 UNIT
Prerequisite: None
Directed study

005 COLLEGE CHOIR (UC:CSU) (Rpt 3) 1.00 UNIT
Prerequisite: None
Introduction to choral ensemble singing. Emphasis is on vocal technique and choral elements, such as blend, intonation, diction, and music reading. Repertoire is chosen on the basis of the ensemble’s ability and represent historical and current styles of music.

006 LOGIC IN PRACTICE (UC:CSU) 3.00 UNITS
Prerequisite: None
Introduces formal and informal methods for evaluating arguments. Students will learn to classify arguments as inductive or deductive, determine whether deductive arguments are valid or invalid, and identify strong and weak inductive arguments. Applications of critical thinking to social and political discourses will be considered.

007 COLLEGE SURVIVAL SKILLS DEVELOPMENT (CSU) 1.00 UNIT
Prerequisite: None
Directed study

OCEANOGRAPHY
Chair: Said Pazirandeh 818.364.7705
Oceanography I is only offered through ITV. See page 14.

PHOTOGRAPHY
Chair: Deborah Paulsen 818.364.7738 | Vice Chair: Curtis Stage 818.364.7771

010 BEGINNING PHOTOGRAPHY (CSU) 3.00 UNITS
Advisories: MultiMd 100 & 500
Supplies: Students are encouraged to provide a Digital SLR camera and must have storage media. Covers basic digital camera operation, exposure, scanning techniques, composition and aesthetics. The student will learn how to photograph, transfer images to a computer; edit the images using industry standard software and create their own prints. Emphasis is placed on communicating both fine art and commercial photography techniques.

033 COMPARATIVE SURVEY OF WORLD RELIGIONS (UC:CSU) 3.00 UNITS
Prerequisite: None
A historical overview of the principal religious traditions of the world, concentrating on Hinduism and Buddhism, Confucianism and Daoism, Judaism, Christianity, and Islam.

341 INTERMEDIATE PIANO
Prerequisite: Music 324 with a grade of 'C' or better
For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmuller, et al. All scales and arpeggios.

Directed studies opportunities are available on a contract basis under the supervision of an instructor. Students interested in enrolling in the Directed Courses must contact the Department Chair.
323 ELEMENTARY PIANO III
(UC:CSU) 2.00 UNITS
Prerequisite: Music 322 with a grade of ‘C’ or better
Introduction continues at the level of the third semester of keyboard playing.
Beginning piano repertoire by keyboard composer of the Baroque, Classic, romantic and
Contemporary periods. Continues studies in keyboard techniques.
EVENING CLASSES
324 LEC 6:50PM - 7:45PM Th CANON, S BUNG 7
324 AND LAB 7:55PM - 10:00PM Th CANON, S BUNG 7
324 ELEMENTARY PIANO IV
(UC:CSU) 2.00 UNITS
Prerequisite: Music 323 with a grade of ‘C’ or better
Further study of technique and interpretation of works from all periods of the level of the
Bach 2-part invention of Chopin preludes.
EVENING CLASSES
341 INTERMEDIATE PIANO
(UC:CSU) (Rpt 3) 2.00 UNITS
Prerequisite: Music 324 with a grade of ‘C’ or better
For those having two or more years of piano study. Standard repertoire of all periods, with
assignments appropriate to level of proficiency. Technical studies of Czerny, Bergmuller, et al. All scales and arpeggios.
333 LEC 6:50PM - 7:45PM Th CANON, S BUNG 7
333 AND LAB 7:55PM - 10:00PM Th CANON, S BUNG 7
501 COLLEGE CHOIR
(UC:CSU) (Rpt 3) 1.00 UNIT
Prerequisite: None
Introduction to choral ensemble singing. Emphasis is on vocal technique and choral
elements, such as blend, intonation, diction, and music reading. Repertoire is chosen on the
basis of the ensemble’s ability and represent historical and current styles of music.
EVENING CLASSES
921 COOP ED - MUSIC
(UC:CSU) (Rpt 3) 2.00 UNITS
Prerequisite:
9053 LEC 2:05 hrs/wk TBA RASKIN, E SCHEDULE
3327 LEC 6:50PM - 7:45PM Th CANON, S BUNG 7
3327 AND LAB 7:55PM - 10:00PM Th CANON, S BUNG 7
3326 LEC 6:50PM - 7:45PM Th CANON, S BUNG 7
3326 AND LAB 7:55PM - 10:00PM Th CANON, S BUNG 7
OCEANOGRAHY
Chair: Said Paizradehr 818.364.7705
Oceanography 1 is only offered through ITV. See page 13.

PERSONAL DEVELOPMENT
Chair: Suzanne Ritchenson 818.364.7818
004 CAREER PLANNING
(CSU) 1.00 UNIT
Prerequisite: None
Class is graded pass/no pass.
Designed to assist undecided students in choosing a major and gain better understanding of the
career planning process.
DAY/WEEKEND/LATE START CLASSES
0410 LEC 8:30AM - 10:20AM S STAFF INST 1008
0410 AND LEC 12:15PM - 2:35PM W STAFF INST 1008
0410 AND LEC 6:50PM - 8:40PM Th STAFF INST 1008
EVENING/LATE START CLASSES
0430 LEC 4:25PM - 6:15PM W STAFF INST 1013
0430 AND LEC 9:00AM - 11:00AM M MILLER, J HFAC 207
PHILOSOPHY
Chair: Myriam Levy 818.833.3414
001 INTRODUCTION TO PHILOSOPHY
(UC:CSU) 3.00 UNITS
Prerequisite: None
A survey of fundamental questions about self, society, and the universe. Primary focus on theories of reality, knowledge, and
teligion.
Philosophy 1 is also offered through ITV. See page 13.
DAY CLASSES
0426 LEC 9:00AM - 12:10PM F GERHARDT, S CSB 203
0427 LEC 9:05AM - 12:30PM Th PURSLEY, M CSB 201
006 LOGIC IN PRACTICE
(UC:CSU) 3.00 UNITS
Prerequisite: None
Introduces formal and informal methods for evaluating arguments. Students will learn to
classify arguments as inductive or deductive, determine whether deductive arguments are
valid or invalid, and identify strong and weak inductive arguments. Applications of critical thinking to social and political
discourses will be considered.
EVENING CLASSES
3340 LEC 3:30PM - 6:40PM Th LUIJAN, G HFAC 108
3341 LEC 6:50PM - 10:00PM Th MATHER, L HFAC 108
033 COMPARATIVE SURVEY OF WORLD RELIGIONS
(UC:CSU) 3.00 UNITS
Prerequisite: None
A historical overview of the principal religious traditions of the world, concentrating on
Hinduism and Buddhism, Confucianism and Daoism, Judaism, Christianity, and Islam.
ONLINE CLASSES
0430 LEC 3:10 hrs/wk TBA MCC FERRAN, D INTERNET
2027 LEC 11:00AM - 11:30AM T MILKE, L HFAC 207
2027 AND LEC 12:30PM - 1:00PM T MILKE, L HFAC 207
2027 AND LEC 1:10PM - 2:35PM T MILKE, L HFAC 207
PHYSICAL EDUCATION
Chair: Leslie Milke 818.364.7765 | Vice Chair: Cindy Cooper 818.364.7707
020 BADMINTON SKILLS
(UC:CSU) (Rpt 3) 1.00 UNIT
Prerequisite: None
This course is designed to teach all skill levels. Basic strokes, footwork, and serves are
introduced and expanded upon. Includes instruction on single and double strategy, rules,
etiquette, and safety. Recreational and competitive play will be part of the class experience.
DAY CLASSES
2027 LEC 11:00AM - 11:30AM T MILKE, L HFAC GYM
2027 AND LAB 11:30AM - 12:55PM T MILKE, L HFAC GYM
Directed studies opportunities are available on a contract basis under the supervision of an instructor.
Students interested in enrolling in the Directed Courses must contact the Department Chair.
115 ELEMENTARY ALGEBRA  5.00 UNITS
Prerequisite: Math 112 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
Math 113 and 114 together are equivalent to Math 115.
All Mathematics 113 students are required to pass a comprehensive departmental final Failure to take this examination at the scheduled time and day will result in a score of zero.
Introduction to the concepts of algebra, including signed numbers, exponents, linear equations, graphs, and quadratic equations.

DAY CLASSES
0189 LEC 10:30AM - 1:00PM MTWTh STAFF BUNG 8 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

EVENING CLASSES
3042 LEC 7:30PM - 9:50PM MTWTh MALIK, A BUNG 4 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

PACE/Program for Accelerated College Education (Open to ALL students) See page 10
6595 LEC 8:10PM - 10:20PM MW STAFF BUNG 2
AND LEC 12:30PM - 3:40PM SA STAFF BUNG 2
AND LEC 2:00 hrs/wk TBA STAFF

BRIDGE Class - Class meets Monday, Wednesday, and Saturday for 9 weeks

125 INTERMEDIATE ALGEBRA  5.00 UNITS
Prerequisite: Math 115 or Math 114 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
Fundamental laws, exponents, radicals, systems of equations and inequalities, conics, complex numbers, functions, logarithms and binomial theorem.
Math 125 also offered through ITV. See page 13.

DAY CLASSES
0270 LEC 10:30AM - 1:00PM MTWTh JAFARI, H BUNG 4 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

EVENING CLASSES
3043 LEC 7:30PM - 9:45PM MTWTh STAFF BUNG 6 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

PACE/Program for Accelerated College Education (Open to ALL students) See page 10
6596 LEC 8:10PM - 10:20PM MW ZHUANG, Y BUNG 2
AND LEC 12:30PM - 3:40PM S ZHUANG, Y BUNG 2
AND LEC 2:00 hrs/wk TBA ZHUANG, Y

BRIDGE Class - Class meets Monday, Wednesday, and Saturday for 9 weeks

227 STATISTICS  (UC/CSU) 4.00 UNITS
Prerequisite: Math 125 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
Equivalent to Math 225 with an additional hour of laboratory.
Emphasis is on data analysis and interpretation.

DAY CLASSES

204 TRIGONOMETRY  (UC/CSU) 3.00 UNITS
Prerequisite: Math 125 and Math 120 or Math 125 and Math 121 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
Course studies trigonometric functions. It also includes solving right triangles and other, radian measure and polar equations.

EVENING CLASSES

205 COLLEGE ALGEBRA  (UC/CSU) 3.00 UNITS
Prerequisite: Math 125 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
The properties of real numbers, relations, functions and their graphs, matrices and determinants, complex numbers, theory of equations, permutations, combinations, and probability.

DAY CLASSES

205 CALCULUS WITH ANALYTIC GEOMETRY I  (UC/CSU) 5.00 UNITS
Prerequisite: Math 260, or Math 240 and 245 with a grade of "C" or better, or appropriate skill level demonstrated through the Mathematics assessment process, or by permit.
Course includes functions, limits, derivatives and their applications, differentials, integrals and their applications. Graphing calculators recommended.

DAY CLASSES
0173 LEC 10:30AM - 1:00PM MTWTh BAKIANIAN, A BUNG 7 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

MICROBIOLOGY
Chair: Mike Reynolds BIB 364.7695

020 GENERAL MICROBIOLOGY  (UC/CSU) 4.00 UNITS
Prerequisite: Bio 3 or 6 and Chem 51 or 65 or 101 with grade of "C" or better.
Advisory: English 28 or ESL 8.
This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protzoa, fungi, and multicellular parasites, with applications to human disease. It is intended principally for allied health majors with 6 hours of lab each week.

DAY CLASSES
0174 LEC 8:30AM - 9:55AM MTWTh ECHEVERRI, A INST 2016
AND LAB 10:00AM - 11:25AM MTWTh ECHEVERRI, A INST 2016 (8 Week Class - Starts 6/22/2009, Ends 8/16/2009)

OCEANOGRAPHY
Chair: Said Piaizandeh BIB 364.7705 | Vice Chair: Lorraine Manoogian BIB 364.7706

011 INTRO TO OCEANOGRAPHY  (UC/CSU) 3.00 UNITS
Prerequisite: None.
An introduction to Oceanography. Topics include the formation and the evolution of the sea floor, islands, continents, properties of seawater, motions of the sea (waves, tides and currents) and marine life. Specific reference is made to the Southern California coast. Oceanography 1 offered through ITV. See page 13.

PERSONAL DEVELOPMENT
Chair: Suzanne Ritcheson BIB 364.7838

010 COLLEGE SUCCESS SEMINAR  (UC/CSU) 3.00 UNITS
Prerequisite: None.
Course will explore issues related to higher education that impact student success.

DAY CLASSES

PHILOSOPHY
Chair: TBA | Vice Chair: D’Art Phares 818.364.7681

010 INTRO TO PHILOSOPHY  (UC/CSU) 3.00 UNITS
Prerequisite: None.
A survey of fundamental questions about self, society, and the universe. Primary focus on theories of reality, knowledge, and religion. Philosophy 1 also offered through ITV. See page 13.

ONLINE CLASSES
0179 LEC 10:30 hrs/wk TBA DVAS, D INTERNET
Email: david@daviddyas.com (5 Week Class - Starts 6/22/2009, Ends 7/26/2009)

Directed studies opportunities are available on a contract basis under the supervision of an instructor.
Students interested in enrolling in the Directed Courses must contact the Department Chair.