



Welcome to ITV - The Week-End College!

You are enrolled in:

English 102 (7957)
(UC: CSU) 3 Units

College Reading and Composition II

This course is designed to develop critical thinking, reading, and writing skills beyond the level of English 101. Students will develop critical thinking by writing strong arguments based on poetry, drama and fiction, as subject matter. Students will learn to identify premises and conclusions and recognize patterns of faulty logic in developing arguments. They will learn to distinguish between deductive and inductive reasoning and will demonstrate this.

The Weekend College classes combine video lessons with online activities and weekend class meetings. You should complete all three components to successfully pass the class. The course requirements are in the online syllabus. If you have questions contact your instructor via email or by telephone during their office hours listed above.

Instructor
Stanford J. Searl, Ph.D.

(818) 364-7600, ext. 7155
ssearlenGLISH101@aol.com

Office Hours
Tuesdays, 1:00 PM – 8:00 PM

Getting Started

Even though you do not meet with your instructor until the weekend, your class begins online on October 27, 2008. Follow the checklist below to get started in your class now.

1. Choose a Campus

Select the campus to attend your weekend class and make note of its time and location.

2. Buy Your Books

The back of this page lists the required and recommend books for your course. Buy your books as soon as possible so that you can get started on your assigned readings. Textbooks can be purchased at City, Southwest, Mission, Valley, and Pierce Colleges or from most online bookstores.

3. Log In

The class website opens **Oct. 27**, log in and read your course syllabus. It will list all assignments and quizzes times and due dates. You can find log-in instructions on the last page of this letter.

4. Email Your Instructor

Once you have logged in, email your instructor and let him know that you have successfully logged in to the class website.

5. Plan Your Schedule

Weekend College courses are fast paced—covering a lot of material in a short period of time. At a minimum, you can expect to spend 10 to 12 hours per week completing the assignments. Schedule time in advance for reading the textbooks, watching the video episodes, and completing the online assignments. If you plan to watch or record the videos on the educational cable channel LA 36, also note those times and set your Tivo or DVD recorder in advance. You can find the broadcast schedules on the back of this page.

Classroom Location Schedule

Attend class at any one of the four campuses: L.A. City, L.A. Pierce, Southwest or L.A. Valley College. The instructor teaches at all four locations.

Day	Campus	Time	Location
Saturday	L.A. City College	9:00 A.M. – 12 Noon	DaVinci Hall, Rm. 305
	Southwest College	1:30 P.M. – 4:30 P.M.	Lecture Lab., Rm. 108
Sunday	L.A. Pierce College	9:00 A.M. – 12 Noon	Business Bldg., Rm. 3203
	L.A. Valley College	1:30 P.M. – 4:30 P.M.	Foreign Language Bldg., Rm. 104

Attendance at the class meetings is expected.
If you fail to attend, you may be dropped from class

Fall 2008 CALENDAR

October 27 – December 20, 2008

Important Dates and Deadlines

Last Day to Add classes by STEP or Online	Oct. 26
Semester Begins	Oct. 27
Last Day to Drop or Change Classes	Nov. 1
<i>(without Incurring Fees)</i>	
Cablecasts Begin on Cable Channel LA 36	Nov. 3
Last Day to ADD by FAX or in-person.....	Nov. 7
Last Day to Drop Classes Without a "W".....	Nov. 12
<i>(no refund)</i>	
Last Day to File for Credit/No Credit	Nov. 19
Last Day to Drop with a "W"	Dec. 7
<i>(After this date a grade must be issued)</i>	

Class Meeting Schedule

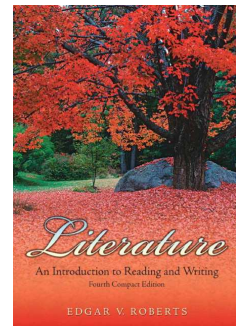
Class Meeting	Nov. 1 & 2
Class Meeting	Nov. 8 & 9
Class Meeting	Nov. 15 & 16
Midterms Exams.....	Nov. 22 & 23
No Class Meeting.....	Nov. 29 & 30
Class Meeting	Dec. 6 & 7
Class Meeting Saturday.....	Dec. 13
Final Exam Sunday	Dec. 14
Final Exam Saturday	Dec. 20

A photo ID is required to take exams.

Textbooks

Required:

Title:	<u>Literature: An Introduction to Reading and Writing, Compact Edition</u>
Edition:	4/E, 2008
Author:	Roberts, Edgar V.
Publisher:	Prentice Hall
ISBN:	978-0-1322-3392-7



Textbooks are available in the college libraries. Most libraries have the texts on Reserve, (two hour use, in the library) some libraries have copies in the General Collection. Individual Library Policies apply and they may be different at each campus. Generally, students must have a valid student ID *for the campus they intend to use*, to check out or use library materials. For example, to check out books from Pierce College Library students must have a valid Pierce College Student ID. Students who enrolled only in ITV classes may obtain a Mission College ID through the Admissions Office at Mission College.

Videos

Literary Visions

Four Ways to Watch the Videos

1. Watch the lessons on the Los Angeles Educational Channel, LA 36. The broadcast schedule is:
Mondays, Nov. 3 – Dec. 15 @ 8:00 AM – 10:00 AM
2. Purchase a complete set of the DVD's from the L.A. Pierce College Bookstore:
www.piercebookstore.com or 818-347-0313
3. Available in Broadband at: www.lamission.edu/ITV
4. Watch the video lessons in the Learning Resource Centers at any of the LACCD Colleges. You must bring your fee receipt to view the videos.

Dear Students:

I write to you in order to welcome you to English 102 (section 7957) for the fall, 2008 semester! This is a special course for me – and I hope that it will be so for you as well. For myself, I like the multiple exchanges, the different conversations that occur in this course. I'll list them here.

- As a student, you are at the center of this course, particularly as you engage with the literature, with me and with one another, cultivating a critical mind and informed heart.
- As your teacher, I attempt to bring energy, knowledge and enthusiasm to the course. I try really hard to respect your insights and interpretations.
- I love the literary works in the course, including the stories, poems and plays. There's a rich tradition here, as these writers demonstrate the power of the imagination.
- At the web site on Etudes-NG, there's an opportunity to experience the multiple perspectives from your classmates (and to some extent from myself) and to listen to one another.
- Finally, in the context of these multiple voices and perspectives, there's a powerful video series. Please tune in and listen to the voices of the writers, artists and critics.

I hope to support you in your quest to become a critical thinker, a reader and a writer who can respond in deeply personal, informed ways to the literature. This course invites you – in these variety of formats – to engage in a journey of the imagination in order to become a critically informed thinker. Thus, I welcome you to these literary visions and hope to work closely with you in order to make the course a success for each one of you.

In order to make this success more likely, after you read this introduction, please do the following:

1. Make sure that you purchase the textbook, *Literature: An Introduction to Reading and Writing*, by Roberts and Jacobs, Third Compact Edition, ISBN: 9780132233927 as soon as possible! Download the syllabus from the Etudes-NG web site.
2. Please be sure to note the details in the syllabus and show up at one of the four locations for the initial class, Saturday or Sunday, November 1 or 2, 2008. We will meet on Saturday November 1 from 9:00 a.m. to noon at Los Angeles City College, DaVinci Hall, in Room 305 or that afternoon at LA Southwest College, 1:30-4:30 p.m. in Lecture Lab Building, Room 108. Or if you cannot attend on Saturdays, you can go to one of the classes on Sunday, November 2 at LA Pierce College, 9:00 a.m. to noon, Business Building, Room 3203 or at LA Valley College from 1:30-4:30 p.m. in the Foreign Language Building, Room 104. You must attend **one** of these four classes!
3. Finally, please send me an email, including your full name, to my special email address as follows: ssearlenenglish101@aol.com so that I can welcome you more personally.

Best to all,

Stanford J. Searl, Jr., Ph.D.
Instructor, English 102

-OVER-

Online Class Website

Step 1. Where do I go to log on to this course?

- Go to <http://etudes-ng.fhda.edu/portal>
- Bookmark this page!
- Enter your user ID

Step 2. What is my User ID?

In lowercase letters and with no spaces:

- use the first 2 letters of your first name
- *and* the first 2 letters of your last name
- *and* the last 5-digits of your student ID #

Example: Donna Smith:

Student ID #: 88 455 6789

User ID:

My User ID is: _____

Step 3. What is my Password?

Using four numbers together with no spaces:

- use two numbers for your birth month
- *and* use two numbers for the birth day

Example: if your birth date was January 3

Password:

My Password is: _____

Once you have logged in you will see two sections on the top left of the page, My Workspace and on the right, your class website. Your class website begins with LAMCITYV. Click on the tab to enter the course. See the example below:



E-mail your instructor once you have successfully logged in to the course website.

NOTE TO AOL USERS: Launch either an Internet Explorer or a Netscape browser after you connect using AOL and minimize the AOL Browser. DO NOT USE THE AOL BROWSER.

Add/Drop Classes & Check Grades

Forms for adding/dropping a class or requesting an official transcript can be found at www.lamission.edu/itv. These forms can be faxed to (818) 833-3598 or brought in to our office.

To Add/Drop a class and check Official Grades online, visit www.laccd.edu.

To Add/Drop classes through the Student Telephone Enrollment Process (STEP):

1. Call (213) 689-8888 or (310) 605-0505 or (323) 226-1999 or (818) 988-2222
2. Press 0 for ITV/The Weekend College
3. Follow the instructions to complete your request

We're here to Help

If you need technical assistance logging in to your course, contact ITV Technical Support at (818) 833-3596 or send an email to mckennpg@lamission.edu. Be sure to include:

- Your full name
- Course title and instructor
- Student ID
- Your phone and e-mail address
- Date enrolled