



# Welcome to ITV - The Week-End College!

## You are enrolled in:

### Oceanography 1 (7987) (UC: CSU) 3 Units

#### *Introduction to Oceanography*

This course introduces the student to the field of Oceanography. Major topics to be studied include the formation and evolution of the sea floor, islands and coastlines, the chemical and physical properties of sea water, motions of the sea (waves, tides and currents) and marine life. Special reference will be made to Southern California and the problems of human uses of the sea.

**Instructor**  
***Gil Dewart, Ph.D.***  
(818) 364-7600, ext. 7152  
dewartg@hotmail.com

**Office Hours**  
Wednesdays, 1:00 PM – 8:00 PM

The Weekend College classes combine video lessons and online activities with weekend class meetings. You should complete all three components to successfully pass the class. The course requirements are in the online syllabus. If you have questions contact your instructor via email or by telephone during their office hours listed above.

## Getting Started

Even though you do not meet with your instructor until the second weekend after the semester begins, the online component begins February 9, 2009. Follow the checklist below to get started in your class now.

**1. Choose a Campus**

Select the campus to attend your weekend class and make note of its time and location.

**2. Buy Your Books**

The back of this page lists the required and recommend books for your course. Buy your books as soon as possible so that you can get started on your assigned readings. Textbooks can be purchased at City, Southwest, Mission, Valley, and Pierce Colleges or from most online bookstores.

**3. Log In**

The class website opens **February 9**, log in and read your course syllabus. It will list all assignments and quizzes times and due dates. You can find log in instructions on the last page of this letter.

**4. Email Your Instructor**

Once you have logged in, email your instructor and let him know that you have successfully logged in to the class website.

**5. Plan Your Schedule**

Weekend College courses are fast paced—covering a lot of material in a short period of time. At a minimum, you can expect to spend 10 to 12 hours per week completing the assignments. Schedule time in advance for reading the textbooks, watching the video episodes, and completing the online assignments. If you plan to watch or record the videos on the educational cable channel LA 36, also note those times and set the timer on your Tivo or DVD recorder in advance. You can find the broadcast schedule on the back of this page.

## Classroom Location Schedule

Attend class at any one of the four campuses: L.A. City, L.A. Pierce, Southwest or L.A. Valley College. The instructor teaches at all four locations.

Day	Campus	Time	Location
Saturday	Southwest College	9:00 A.M. – 12:00 Noon	Lecture Lab., Rm. 213
	L.A. City College	1:30 P.M. – 4:30 P.M.	DaVinci Hall, Rm. 304
Sunday	L.A. Valley College	9:00 A.M. – 12:00 Noon	Foreign Language Bldg., Rm. 102
	L.A. Pierce College	1:30 P.M. – 4:30 P.M.	Business Bldg., Rm 3201

Attendance at the class meetings is expected.  
If you fail to attend, you may be dropped from class.

# Spring 2009 CALENDAR

February 9 – April 5, 2009

## Important Dates and Deadlines

Last Day to Add classes by STEP or Online .....	Feb. 8
Semester Begins .....	Feb. 9
Last Day to Drop or Change Classes .....	Feb. 15
<i>(without Incurring Fees)</i>	
Cablecasts Begin on Cable Channel LA 36 .....	Feb. 18
Last Day to ADD by FAX or in-person.....	Feb. 20
Last Day to Drop Classes Without a "W".....	Feb. 27
<i>(no refund)</i>	
Last Day to File for Credit/No Credit .....	Mar. 11
Last Day to Drop with a "W" .....	Mar. 28
<i>(After this date a grade must be issued)</i>	

## Class Meeting Schedule

<b>No Class Meeting .....</b>	<b>Feb. 14 &amp; 15</b>
Class Meeting .....	Feb. 21 & 22
Class Meeting .....	Feb. 28 & Mar. 1
Class Meeting .....	Mar. 7 & 8
<b>Midterms Exams.....</b>	<b>Mar. 14 &amp; 15</b>
Class Meeting .....	Mar. 21 & 22
Class Meeting .....	Mar. 28 & 29
<b>Final Exams.....</b>	<b>Apr. 4 &amp; 5</b>

***A photo ID is required to take exams.***

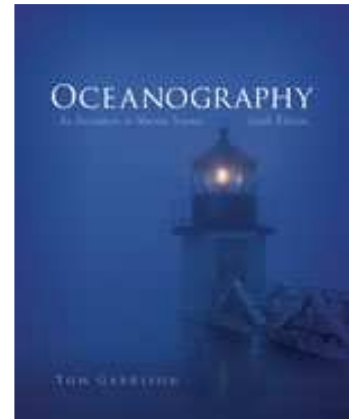
## Textbooks

### Required:

<b>Title:</b>	<u>Oceanography, An Invitation to Marine Science</u>
<b>Edition:</b>	6/E, 2007
<b>Author:</b>	Garrison, Tom S.
<b>Publisher:</b>	Thomson Learning
<b>ISBN:</b>	0-495-11344-1

### Recommended:

<b>Title:</b>	<u>The Endless Voyage Study Guide</u>
<b>Author:</b>	Garrison, Tom S.
<b>Edition:</b>	4/E, 2007
<b>Publisher:</b>	Thomson Learning
<b>ISBN:</b>	0-495-19070-5



Textbooks are available in the college libraries. Most libraries have the texts on Reserve, (two hour use, in the library) some libraries have copies in the General Collection. Individual Library Policies apply and they may be different at each campus. Generally, students must have a valid student ID *for the campus they intend to use*, to check out or use library materials. For example, to check out books from Pierce College Library students must have a valid Pierce College Student ID. Students who enrolled only in ITV classes may obtain a Mission College ID through the Admissions Office at Mission College.

## Video

### ***The Endless Voyage***

*Four Ways to Watch the Videos*

1. Available on the Los Angeles Educational Channel, LA 36. The broadcast schedule is:  
**Wednesdays, Feb. 18 – Apr. 1 @ 8:00 – 10:00 AM**
2. Purchase a complete set of the DVD's from the L.A. Pierce College Bookstore:  
**www.piercebookstore.com or 818-347-0313**
3. Available in Broadband at: [www.lamission.edu/ITV](http://www.lamission.edu/ITV)
4. Watch the video lessons at the Learning Resource Centers at City, Pierce, Southwest, Valley, and Mission Colleges. You must bring your student ID or fee receipt to view the videos.

February 2009

Dear Oceanography Students:

Welcome to our introductory course in Oceanography. We hope you will enjoy and benefit from this broad survey of many facets of the scientific study of the oceans. Oceanography is an exciting and rapidly expanding field of knowledge. It embraces interactions between all of the natural sciences – Geology, Geography, Meteorology, Biology, and even some aspects of Astronomy.

We will start by examining the structure of the ocean basins, learn about seawater and its constituents and the dynamics of waves and currents, explore the fascinating life forms that inhabit the seas from their shores to the greatest depths, and finish by considering some of the urgent resource and environmental issues that critically impact the world today.

Our companion video “The Endless Voyage” brings to life the adventurous expeditions of marine researchers and the astonishing discoveries that oceanographers are continuing to make in the ocean and in the laboratory. The recent natural disasters – earthquakes, tsunamis and hurricanes – that have afflicted our coasts recently have dramatically focused the public’s attention on oceanic phenomena, and there is an increasing awareness of the importance of understanding those vast reaches of water that cover more than two-thirds of our globe. Tides, storms, icebergs, volcanic islands, giant whales and tiny corals are all part of an interwoven system that still holds many unsolved mysteries to lure scientists on. This is the story of an unending quest to comprehend the workings of our natural surroundings.

My own educational and research background is in polar geophysics. I have studied floating ice shelves, icebergs and sea ice and have cruised polar waters on U.S. Coast Guard and Navy icebreakers. In a very different environment I have also surveyed tidal marshes and lagoons along the coast of the Gulf of Mexico.

My best wishes for a rewarding semester.

A handwritten signature in black ink that reads "Gil Dewart". The signature is written in a cursive, flowing style.

Gil Dewart, Ph.D.  
Oceanography Instructor

-OVER-

# Online Class Website

## Step 1. Where do I go to log on to this course?

- Go to <http://etudes-ng.fhda.edu/portal>
- Bookmark this page!
- Enter your user ID

## Step 2. What is my User ID?

In lowercase letters and with no spaces:

- use the first 2 letters of your first name
- *and* the first 2 letters of your last name
- *and* the last 5-digits of your student ID #

Example: Donna Smith:

Student ID #: 88 455 6789

User ID:

My User ID is: \_\_\_\_\_

## Step 3. What is my Password?

Using four numbers together with no spaces:

- use two numbers for your birth month
- *and* use two numbers for the birth day

Example: if your birth date was January 3

Password:

My Password is: \_\_\_\_\_

Once you have logged in you will see two sections on the top left of the page, My Workspace and on the right, your class website. Your class website begins with LAMCITYV. Click on the tab to enter the course. See the example below:



***E-mail your instructor once you have successfully logged in to the course website.***

NOTE TO AOL USERS: Launch either an Internet Explorer or a Netscape browser after you connect using AOL and minimize the AOL Browser. DO NOT USE THE AOL BROWSER.

## Add/Drop Classes & Check Grades

Forms for adding/dropping a class or requesting an official transcript can be found at [www.lamission.edu/itv](http://www.lamission.edu/itv). These forms can be faxed to (818) 833-3598 or brought in to our office.

To Add/Drop a class and check Official Grades online, visit [www.laccd.edu](http://www.laccd.edu).

To Add/Drop classes through the Student Telephone Enrollment Process (STEP):

1. Call (213) 689-8888 or (310) 605-0505 or (323) 226-1999 or (818) 988-2222
2. Press 0 for ITV/The Weekend College
3. Follow the instructions to complete your request

## We're here to Help

If you need technical assistance logging in to your course, contact ITV Technical Support at (818) 833-3596 or send an email to [mckennpg@lamission.edu](mailto:mckennpg@lamission.edu). Be sure to include:

- Your full name
- Course title and instructor
- Student ID
- Your phone and e-mail address
- Date enrolled