



Multimedia 402 | Animation Workshop

Section #18497 Los Angeles Mission College

Shayne Hood – Adjunct Professor

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Office Hours: Tuesday, Noon-
12:45 PM (or by appointment)

Curtis Stage

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Office Hours: Mondays - 3:30pm to 6:35pm

From the LAMC Course Catalog:

“An introduction to the principles, practices, philosophy, and discipline of design for animation. Topics include treatments, character and object design, storyboards and animatics for time-based media such as animation and video.”

Course Description:

An introduction to the principles, practices, philosophy, and discipline of design for animation: Topics include treatments; character and background design; storyboards and animatics. The final will consist of a completed animation project.

Student Learning Outcomes:

1. Distinguish and analyze the basic terminology and vocabulary associated with character animation.
2. Demonstrate a proficiency in fundamental animation skills such as squash and stretch, anticipation, exaggeration, action/reaction, and follow through.
3. Examine the visual and conceptual components of animations and evaluate projects in a critical manner.
4. Compose an animated film that incorporates plans in storyboard form and utilizes sound effects.

Los Angeles Mission College is committed to the success of our students. The College provides accessible, affordable, high quality learning opportunities in a culturally and intellectually supportive environment by:

- Ensuring that students successfully transfer to four-year institutions, prepare for successful careers in the workplace, and improve their basic skills;
- Encouraging students to become critical thinkers and lifelong learners;
- Providing services and programs that improve the lives of the diverse communities we serve.

THIS AND THAT POLICIES:

Animation is an equal opportunity art form. If you need any assistance, **ANY ASSISTANCE**, please bring it to my attention and I will work with you!

DISABILITY STATEMENT:

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

THE UNIQUELY ABLED ACADEMY - Los Angeles Mission College:

A vocational training and job development program for adults on the Autism Spectrum.

The goal of UAA curriculum is to walk out with the kind of education, hands-on experience, and job skills you need in order to get and keep a job in the field.

Who can qualify?

- If you were diagnosed with Autism Spectrum Disorder
- If you are part of a CTE program (Multimedia and Culinary Arts)

For more information visit our open house or contact:

Araksya Arutyunyan (818) 833-3432
ArutyuA2@lamission.edu

MANAGEMENT OF STRESS AND MENTAL HEALTH:

As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), which is currently located in the Bungalow just west of the Collaborative Studies Building*, checking out the SHC webpage at: <https://www.lamission.edu/healthcenter/> or calling: 818 362-6182.

You are encouraged to enter the National Suicide Prevention Lifeline number (1-800-273-8255) into your cell phone in case you or someone you know is in distress and needs someone with whom to talk.

*Please note that the SHC is slated to move into its new location, between the President's Office and Administrative Services, in the spring 2016 semester.

IMPORTANT DATES TO KEEP IN MIND:

DAY AND EVENING CLASSES BEGIN	February 5
Saturday Classes Begin	February 10
Deadline to file Graduation Petition for SPRING 2018 (No Summer or Winter Graduation)	March 15
Last day of Instruction	May 27
FINAL EXAMS	May 29 to June 4
Registration Dates	
– Enrollment is by APPOINTMENT ONLY, via the student portal (Per Title V Regulations, students may not register before assigned appointment time)	
PRIORITY REGISTRATION BEGINS	November 13
Deadline to register online	February 4

ADD Dates- Late ADDS are not permitted

Last day to add: Credit/Audit (After this date, Add Permission codes will be given by the instructor)

February 4

Last day to add a class with an Add Permission Code

February 19

DROP CLASSES (16-week classes) – Must be dropped online via the student portal

Last day to drop classes with a refund or without incurring fees

February 19*

Last day to drop classes without receiving a “W”

(No refund and drop online only)

February 20*

Last day to drop classes with a “W” –

A letter grade is required after this date

May 6

REMINDER:

Course repetition is regulated by state guidelines, limiting students to a maximum of three (3) enrollments in a course, to include both substandard grades and withdrawals, unless otherwise specified in the course description.

If you stop attending a class (or wish to drop a class)

YOU MUST DROP THE CLASS YOURSELF

Failure to do so may result in a grade of “F” in that class.

Class Structure:

Class runs from 12:45 pm to 5:00 pm on Tuesdays. The first portion of class will consist of film viewing (analyzing and critique), lecture, and critique/analysis of homework assignments. After a 15-minute break, the second portion will consist of demonstration and doing of class work and complete explanation of homework assignment (to be done during lab times or at home).

For Inspiration- Suggested Reading:

Masters of Animation by John Halas, ISBN 0-88162-306-7

Timing for Animation by Harold Whitaker and John Halas, ISBN 0-240-51714-8

Animals In Motion by Eadweard Muybridge, ISBN 0-486-20203-8

The Human Figure In Motion by Eadweard Muybridge, ISBN 0-486-20204-6

Rebel Without a Crew by Robert Rodriguez, ISBN 0-452-27187-8

Supplies:

Required-

Pencils and sharpener or mechanical pencil and extra lead and eraser(s)
Paper (lined and typing or sketchpad)
Poster board (1-2 sheets)
Index cards
USB Flash Drive

Help!

If any student needs assistance of any kind (physical, emotional, job-related, home life-related, etc.) please speak with me before or after class, through email, or by telephone. Animation is for EVERYONE!

Schedule:

Each week there will be a lesson. Lessons are subject to change or adjust according to unexpected circumstances.

February 6th: Lesson One

History of animation including camera-less animation. Hands-on animation techniques. Homework- finish flip books

February 13th: Lesson Two

In-class animation assignment- bouncing ball. What is a treatment? Shoot flipbooks. Homework- write treatment

February 20th: Lesson Three

Present treatments to peers. In-class animation assignment- walk cycle. What makes good character design? Homework- design character

February 27th: Lesson Four

Present character designs to peers. In-class animation assignment- walk AtoB. What makes good background design? Homework- design background

March 6th: Lesson Five

Present background designs to peers. In-class animation assignment- turning heads. What is a storyboard? Homework- storyboard

March 13th: Lesson Six

Present storyboards to peers. What is an animatic? Shoot storyboard cards for animatics.

March 20th: Lesson Seven

Work on animatics to be shown to peers next week. In-class animation assignment- F/X. Recording sound and creating audio tracks... how?

March 27th: Lesson Eight

Present animatics! In-class assignment- dialogue.

April 3rd: Spring Break

April 10th: Workshop

A best animated feature TBD. Work on final project. Show peers an animated scene from final project.

April 17th: Workshop

A best animated feature TBD. Work on final project. Show peers an animated scene from final project.

April 24th: Workshop

A best animated feature TBD. Work on final project. Show peers an animated scene from final project.

May 1st: Workshop

A best animated feature TBD. Work on final project. Show peers an animated scene from final project.

May 8th: Workshop

A best animated feature TBD. Work on final project. Show peers an animated scene from final project.

May 15th: Workshop

Editing!

May 22nd: Workshop

Editing and finalization!

May 29th: Finals

Grading/Attendance:

Participation in class is mandatory. If you miss 2 classes or more, you will fall far behind. It will be possible to make up assignments and turn in extra credit. **Missing three classes could result in a failing grade.**

Grading-

50% = class participation, in-class assignments, quizzes

25% = completed homework assignments

25% = final exam and project

LAB:

Yes! We have labs and unless you have high-end equipment at your home, you might want to take advantage of our beautiful facilities!

Here is a link to the Lab hours: <http://lamission.edu/Multimedia/Lab-Info.aspx>

You will need to enroll in the lab: Multimedia 500

LINKS:

Multimedia at LAMC: <http://lamission.edu/Multimedia/Home.aspx>

Facebook: <https://www.facebook.com/lamcmultimediapage>

Instagram: <https://www.instagram.com/lamcmultimedia/>

Twitter: <https://twitter.com/lamcmultimedia>